
Future Perfect Tense: Wilhelm Neusser

May 1 – June 9, 2024

450 Harrison Avenue #29, Boston, MA

Abigail Ogilvy Gallery is pleased to present new work by Wilhelm Neusser in his second solo show with our Boston gallery. Like the grammatical term from which it takes its name, the exhibition situates us in the present, describing actions that will one day be finished. Figures amidst rugged mountainous terrain and Boston's dense urban grid ask us to attend to the question: what will we have done? Reflecting on the outcome of our current choices, Neusser's powerful suite of paintings considers how our future selves – and generations to follow – will see and understand our actions. The prospect of the future holds both a promise and a threat – the perfect and the tense.

Wilhelm Neusser's landscape paintings speak to the concerns and anxieties of our own time and address broader issues of the human condition. His work is informed by the aesthetic of 19th century European and American painting, especially Romanticism. Richly textured and dramatic in color, his canvases push the picturesque towards the ominous and foreboding.

Wilhelm Neusser's artwork has been widely exhibited and he has received numerous awards and fellowships. His recent museum exhibitions include the Fruitlands Museum (Harvard, MA, 2019), and MASS MoCA (North Adams, MA, 2018). In 2020 and 2022 he was honored with a finalist grant in Painting from the Mass Cultural Council. Additional awards and recognition include the MASS MoCA Studio Program (2017), Vermont Studio Center (2013 and 2015), Finalist, Wilhelm-Morgner-Prize, Soest (2010), International Artist in Residence, Boots Contemporary Art Space (St. Louis, MO, 2009), ZVAB Phönix Art Prize (2007). Neusser's work has been included in notable publications, including The Boston Globe, Boston Magazine, Artscope Magazine, Boston.com, and Big Red & Shiny.

Wilhelm Neusser was born in Cologne, Germany. He relocated to the United States in 2011, and lives and works in Somerville, MA. Neusser currently teaches at Boston University's School of Visual Arts.

Opening Reception with Artist: Friday, May 3, 2024 from 6 – 8:30 PM

Press inquiries:

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